



images@BARMOOR



The Exposure Triangle







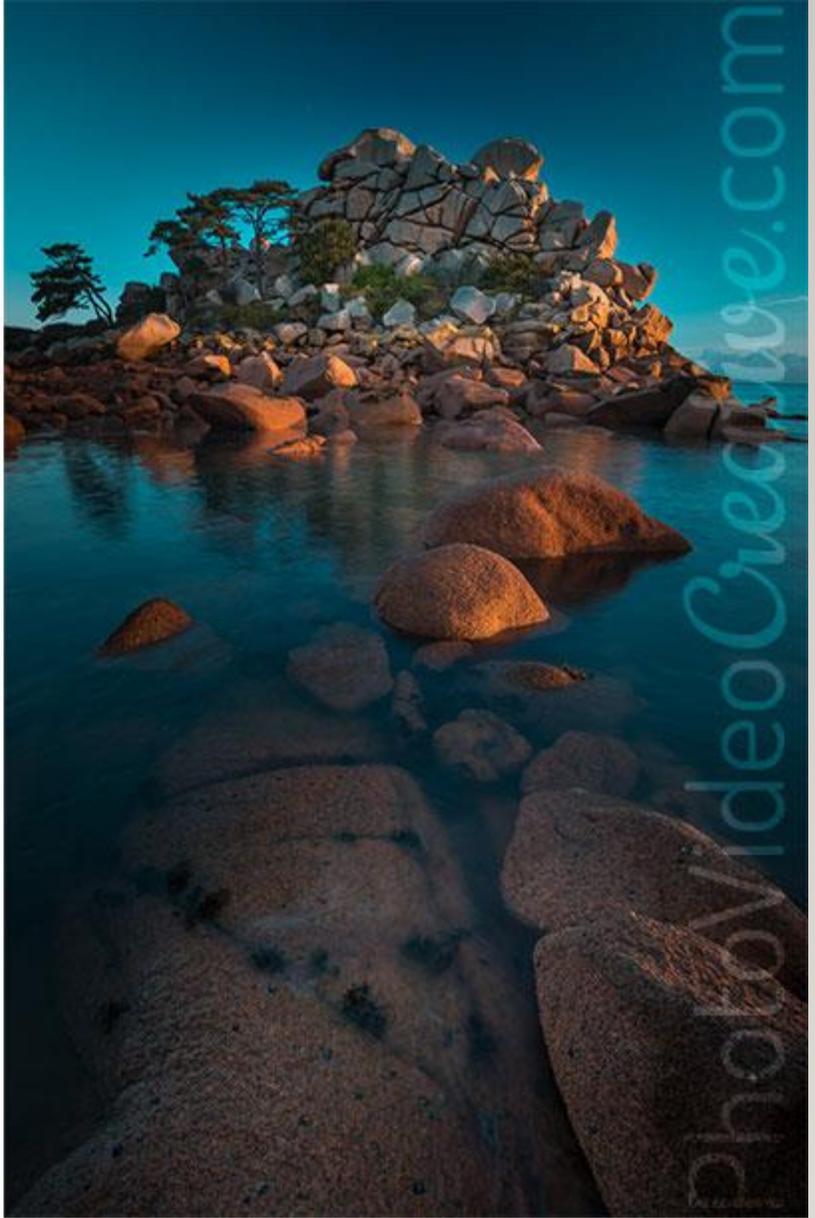
Composition







Shoot Both Landscape and Portrait

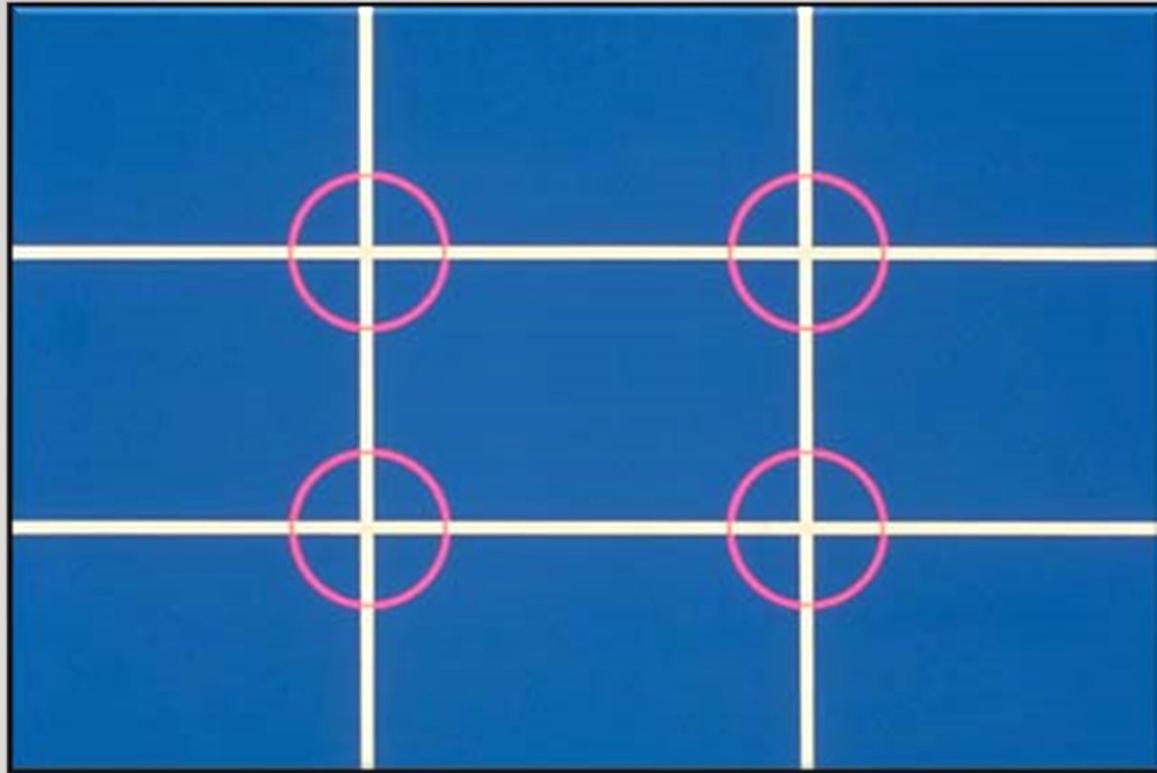




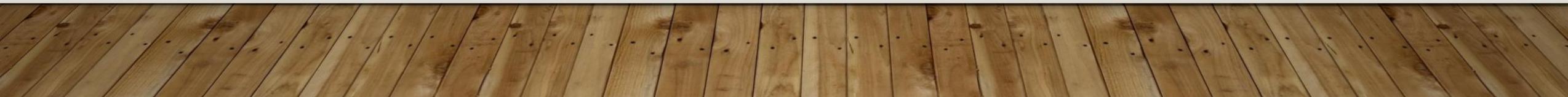
It's all about the light!







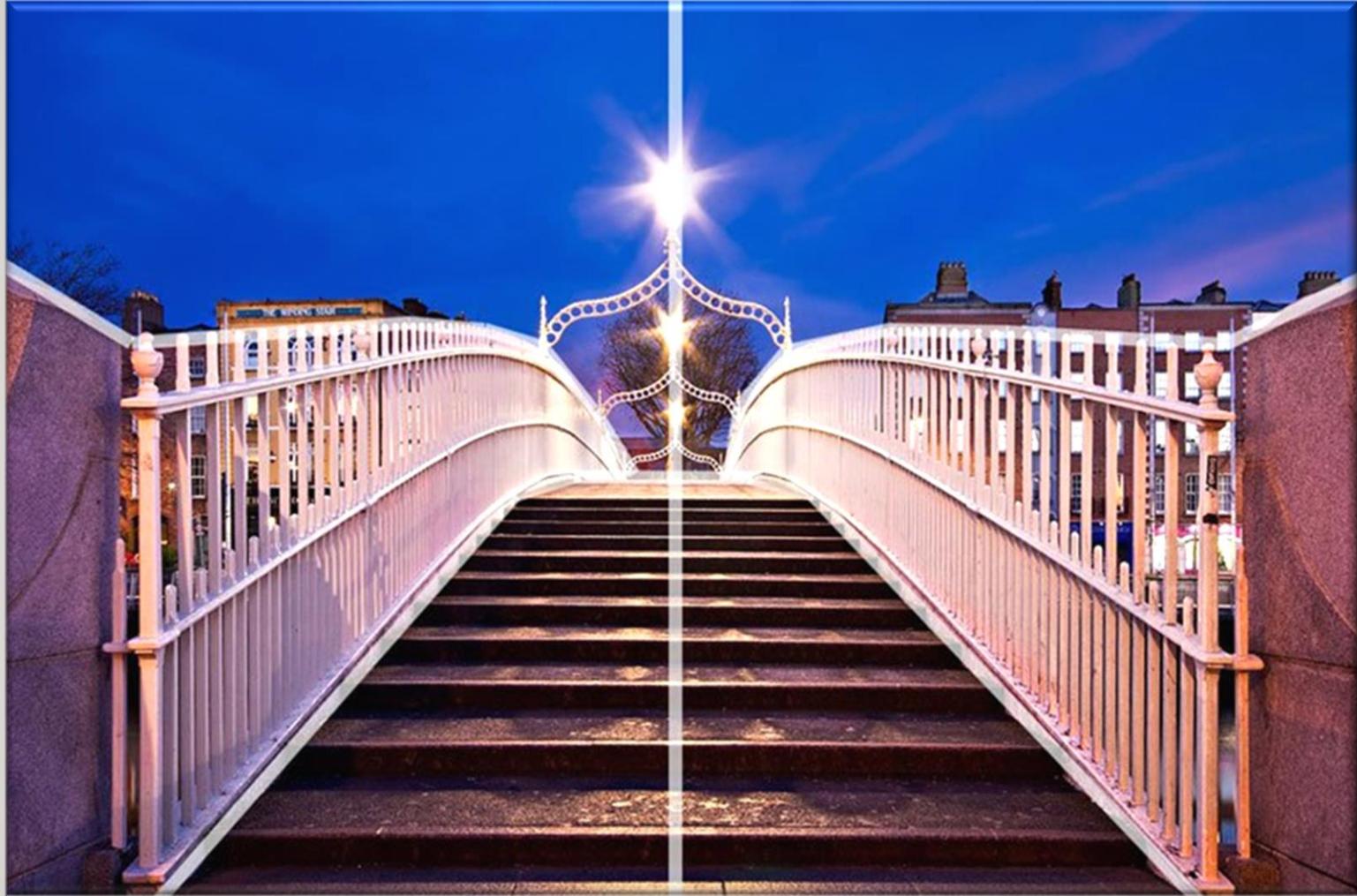
Rule of Thirds







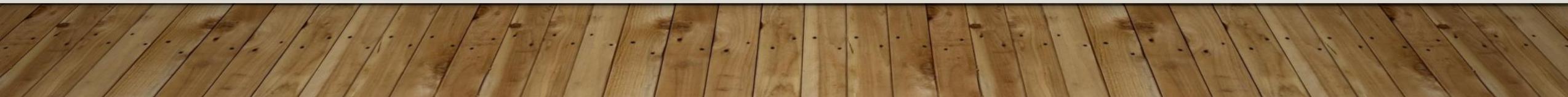


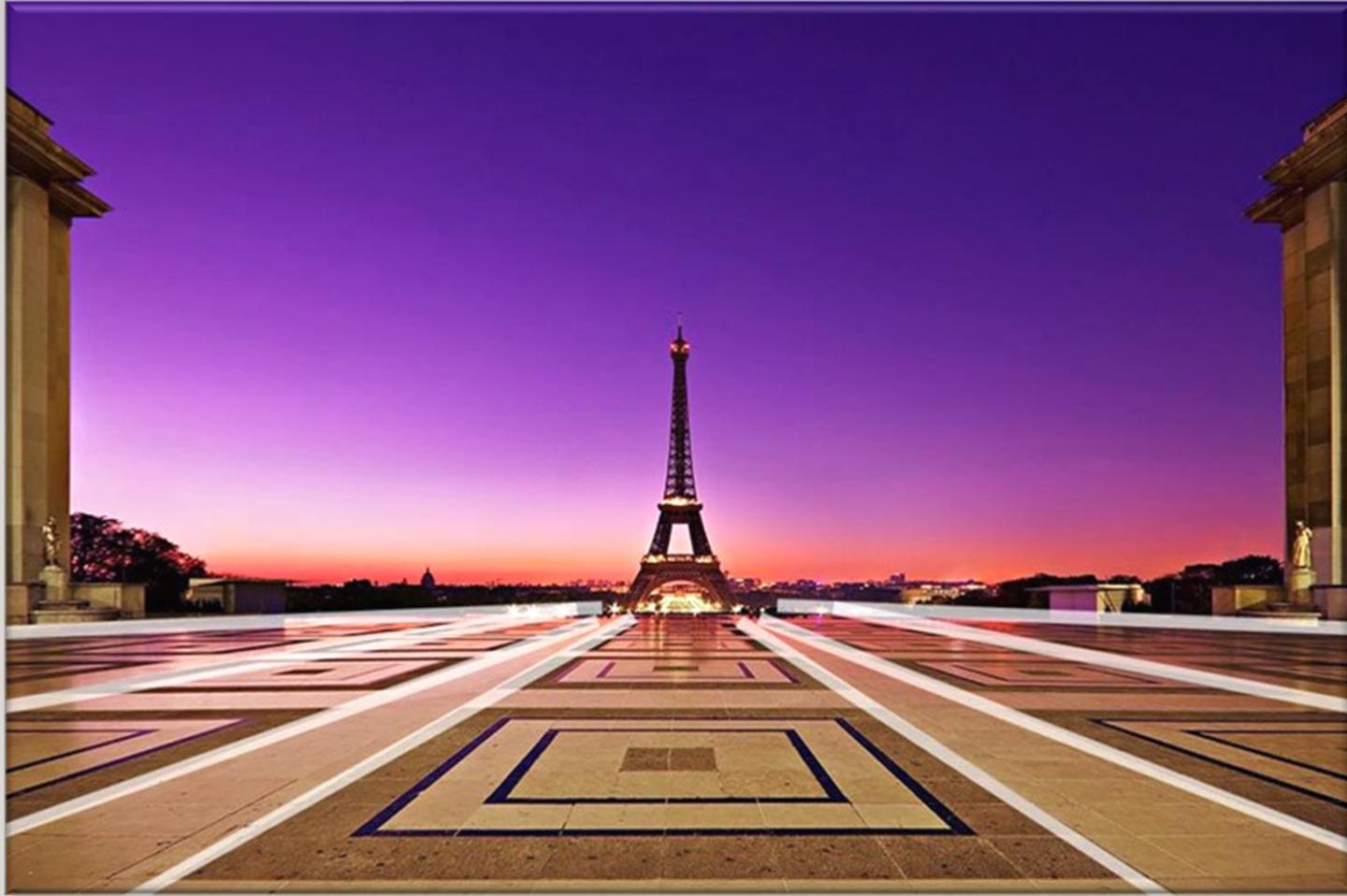


Centred Composition and Symmetry



Frame Within the Frame





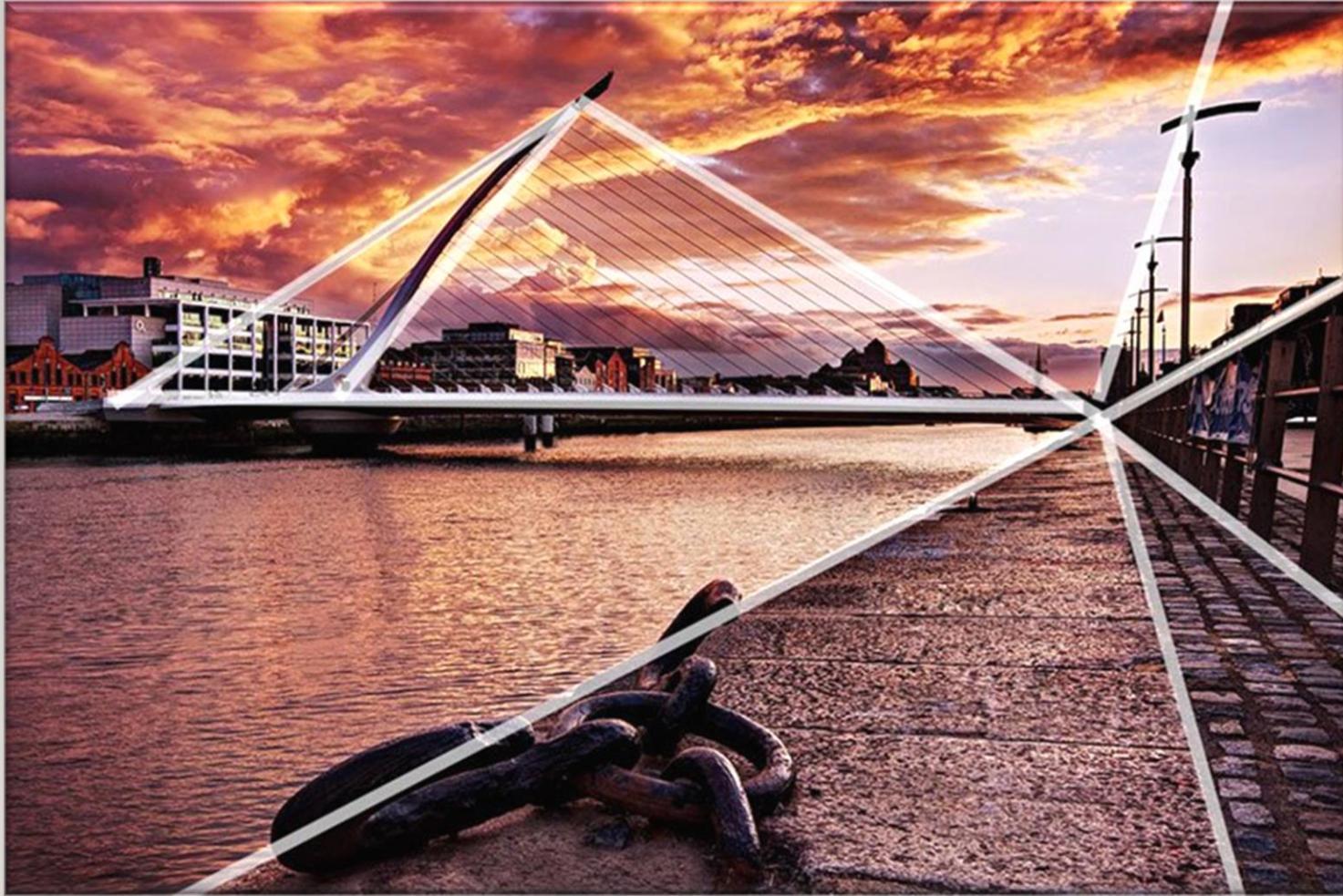
Leading Lines





Don't Get Stuck Using Vertical and Horizontal Lines





Diagonals and Triangles





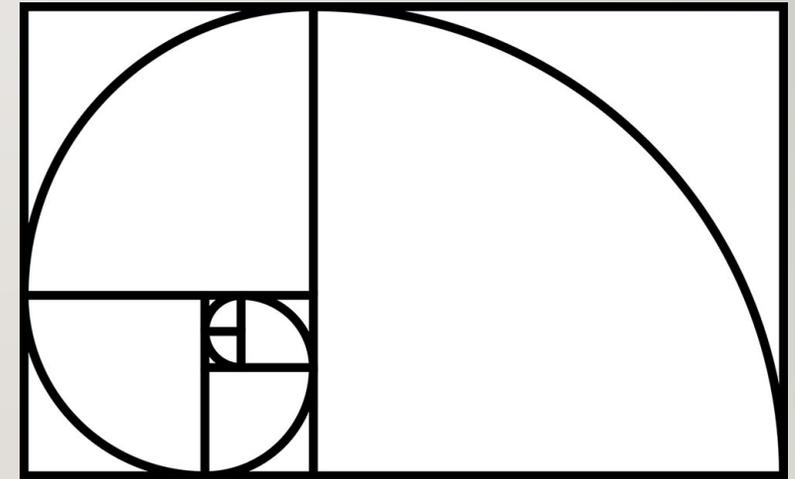
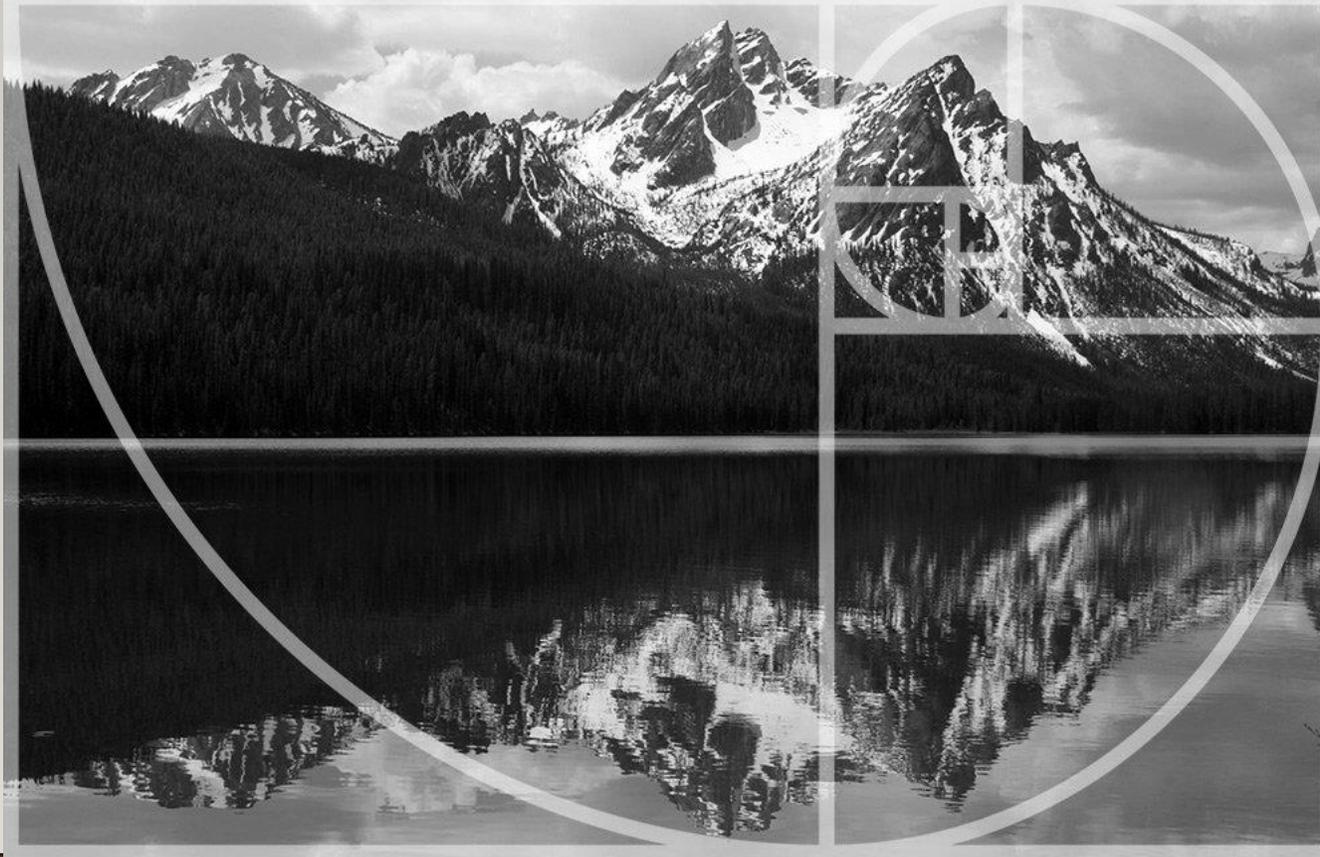
Golden Triangles



Golden Ratio

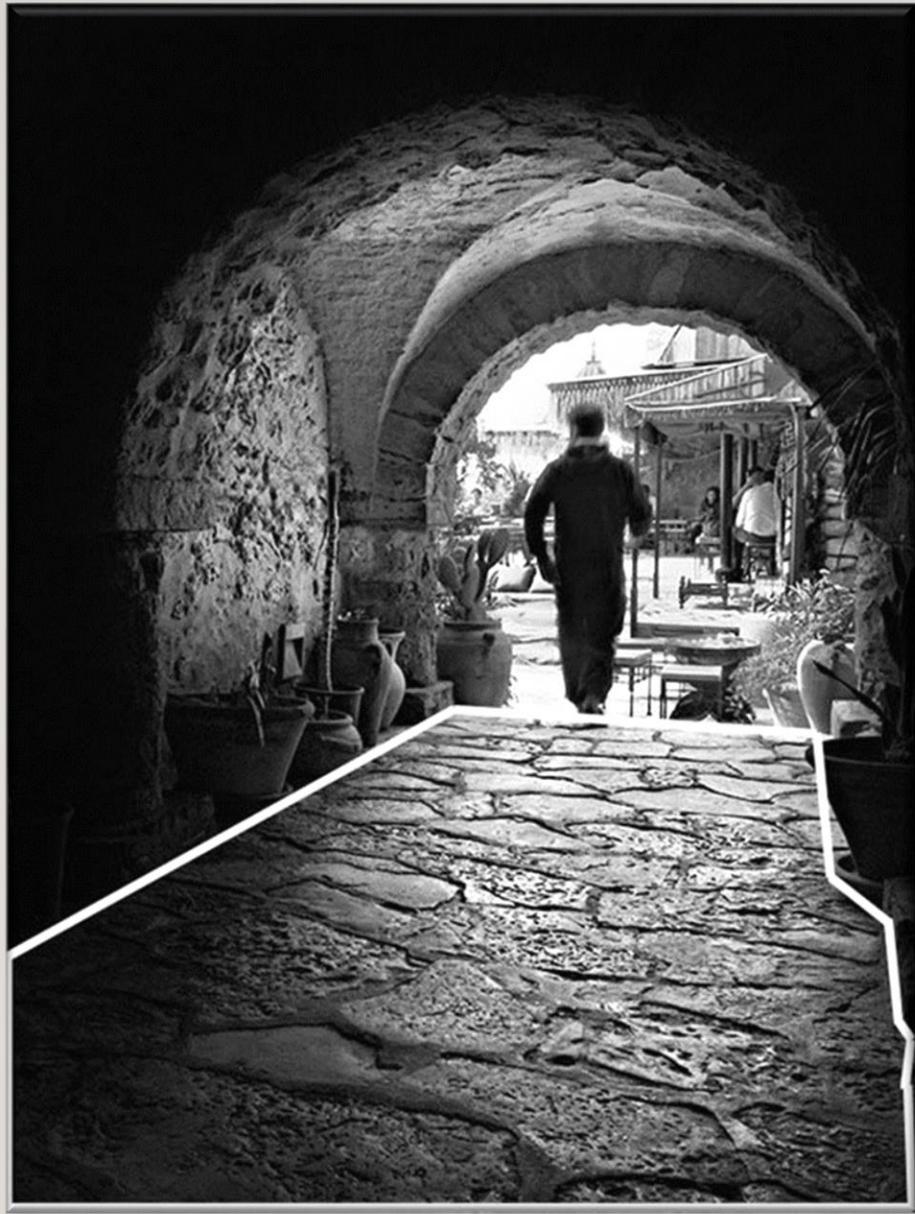


In photography, the **golden ratio** can be used to create balanced and aesthetically pleasing compositions. This is achieved by dividing the frame into thirds, both horizontally and vertically, and placing the subject or key elements of the image at the intersection points of the lines

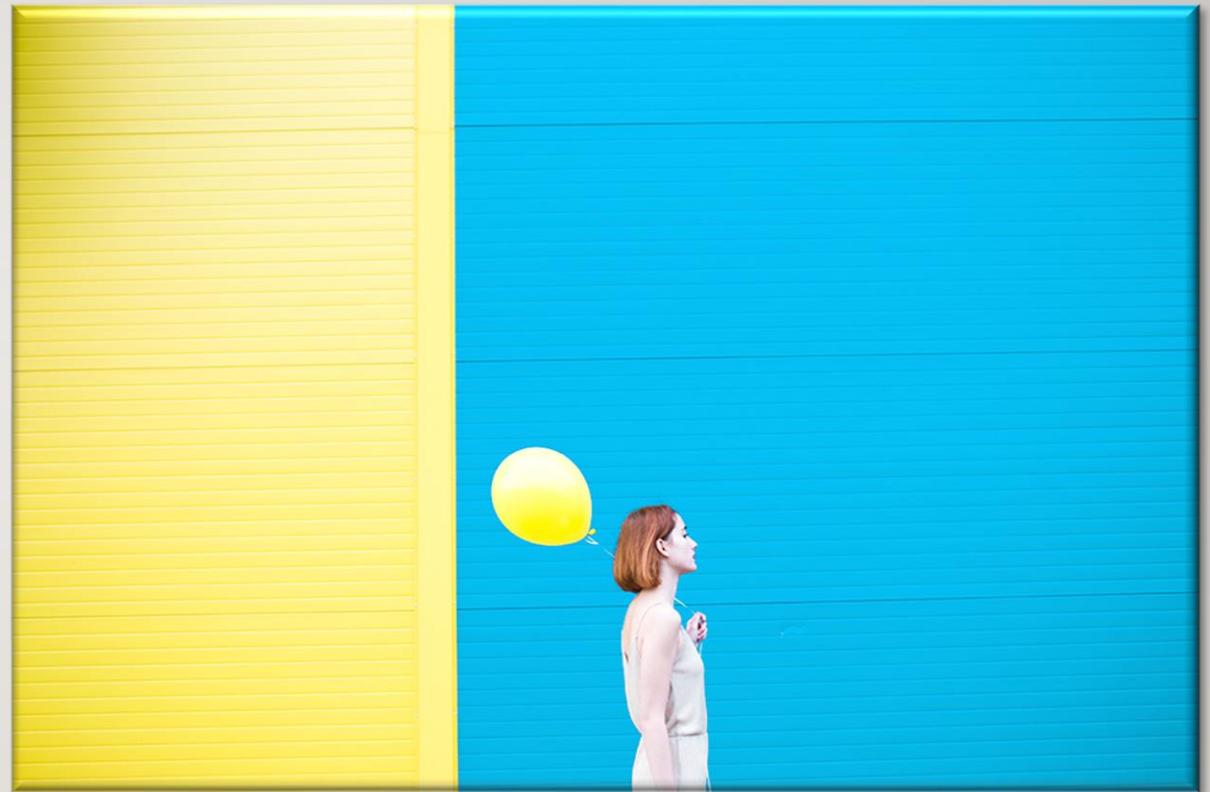
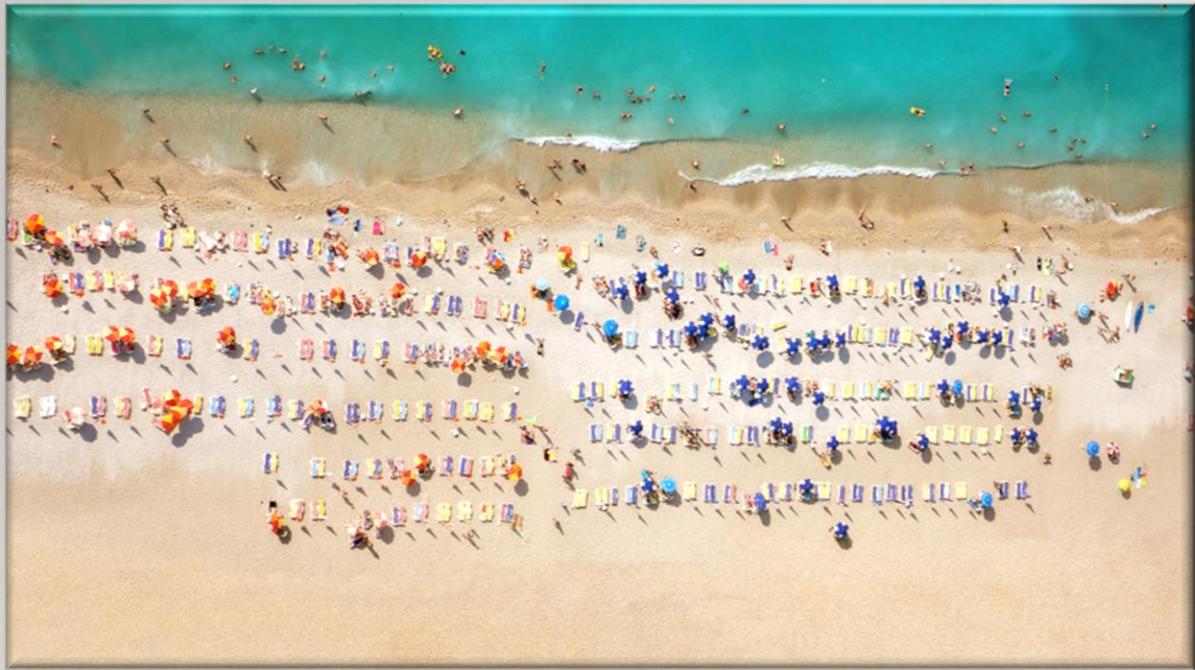


The **Golden Triangle** concept is a guideline for composing with scenes and subjects that have more of a diagonal shape. Placing the objects in the photographs along one of those lines or within one of the resulting triangles helps create a strong composition, even using objects that have a more diagonal shape to them.



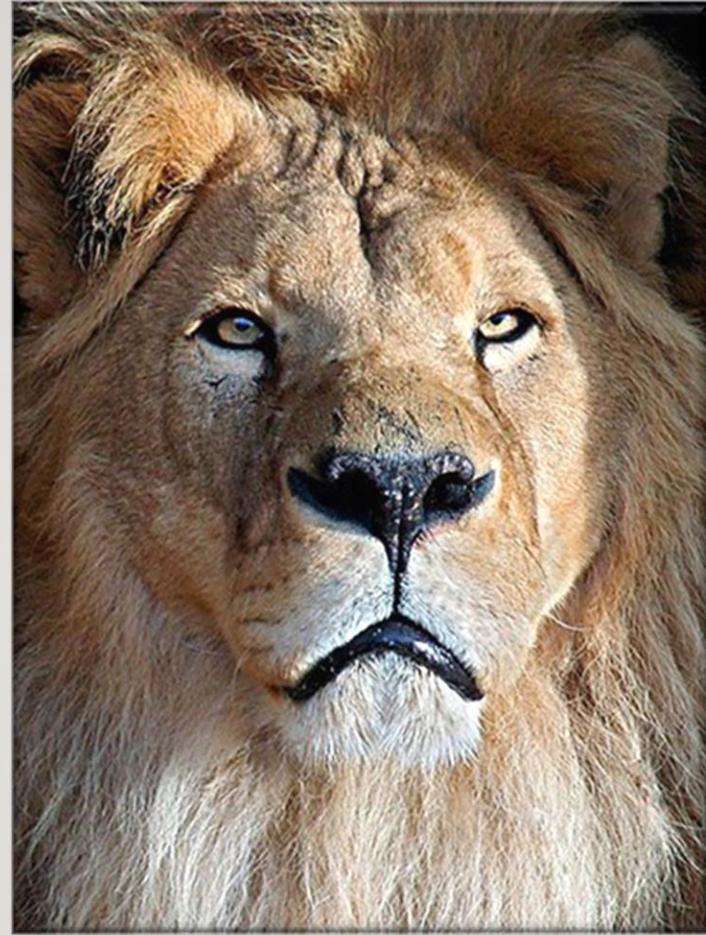


Patterns and Textures



Watch Your Colours





Fill the Frame





Simplicity and Minimalism



Change your Point of View

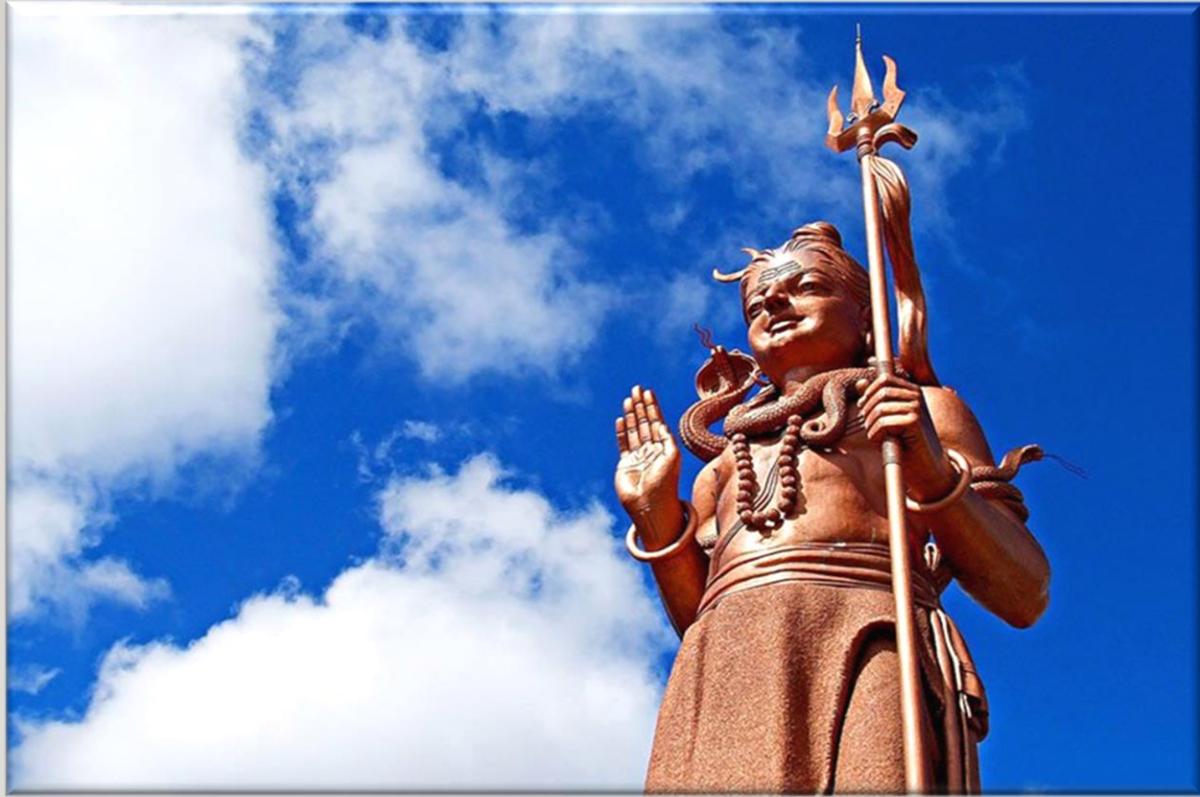




Check the background (and edges)



..... there's more



Leave Negative Space

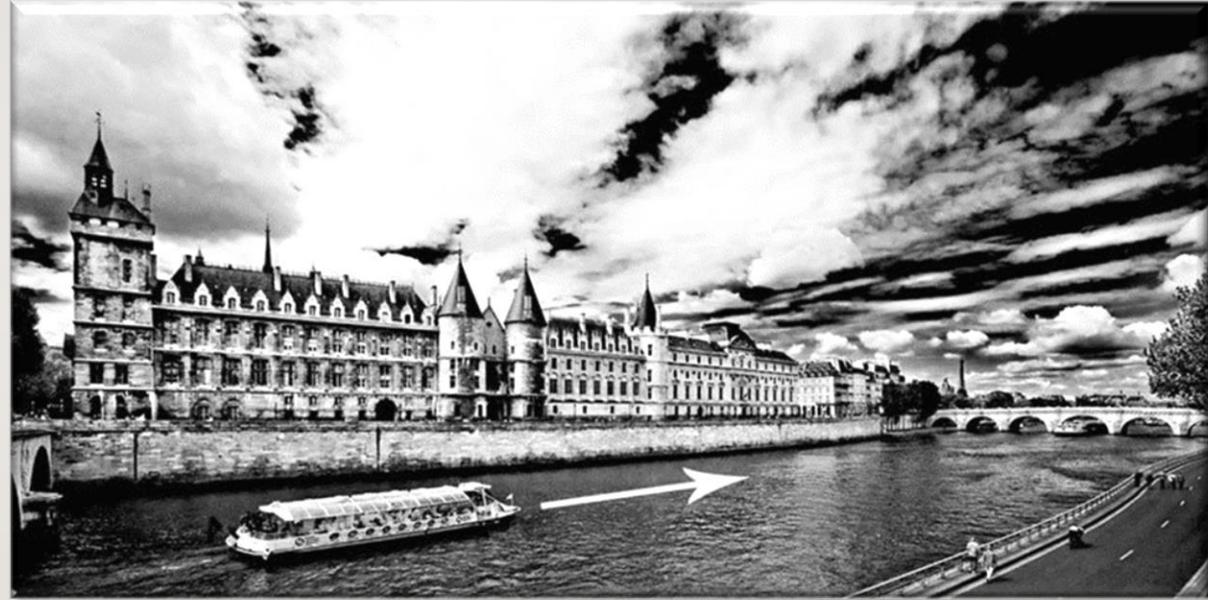




Offset the Subject



Give the Subject Space to Move

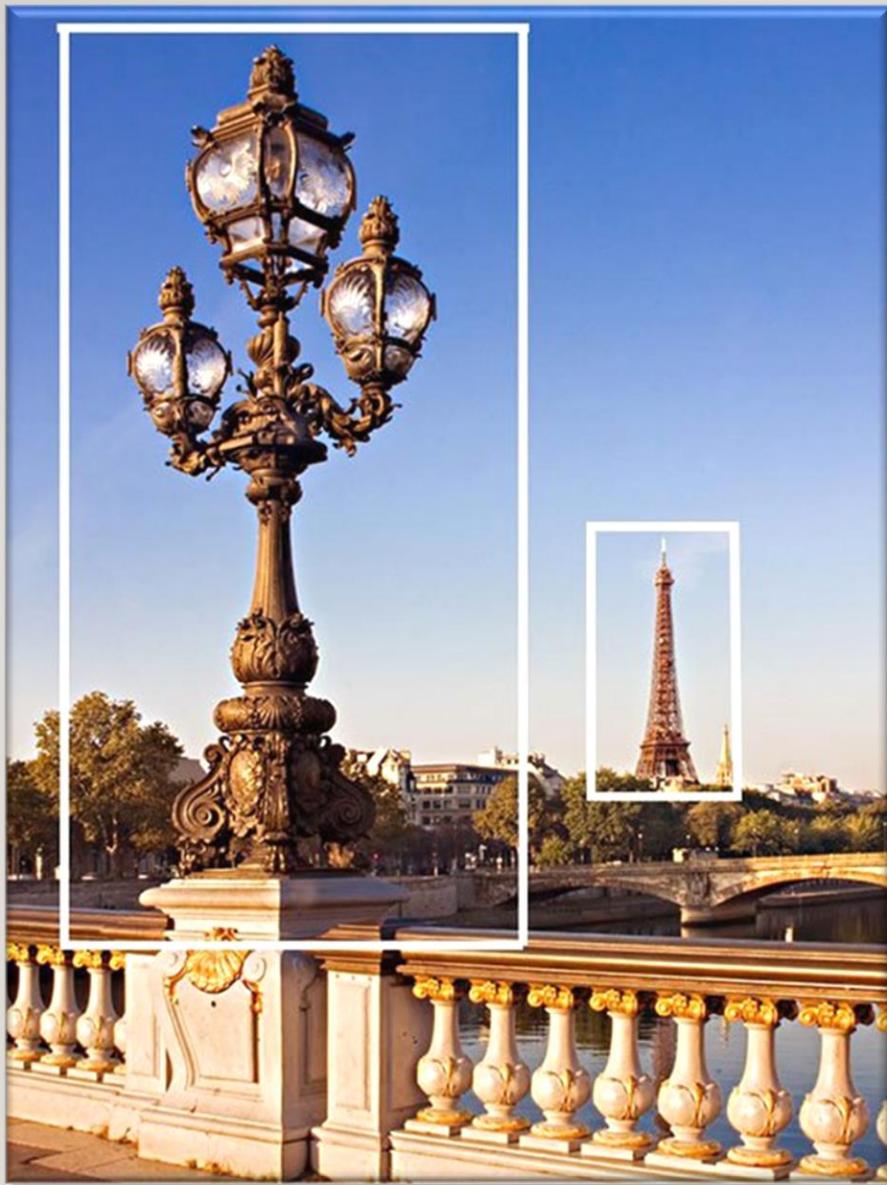


Left to Right?



Juxtaposition





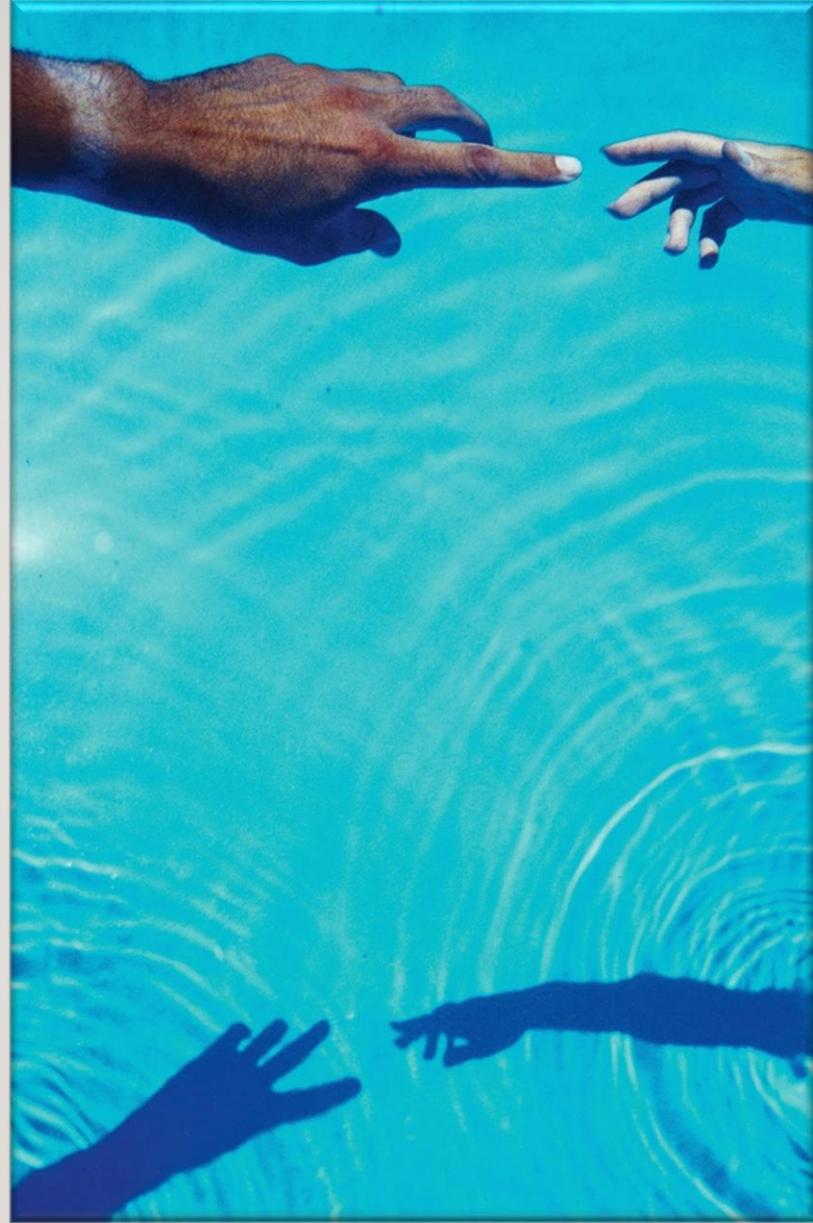
Balance Elements



Rule of Odds



Foreground Interest and Depth







Franco Fontana











